

MUSIC - UNIVERSITY OF TORONTO



3 1761 05189 358 4

Onslow, Georges
[Quintet, violins, viola
& violoncellos, no. 11, op. 33,
Bb major]
[Quintett]
pt.1

M
552
05
op. 33
pt. 1



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QUINTETTE

für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

No. 1. Emoll. Op. 1 4 Mark 50 Pf.	No. 8. Dmoll. Op. 24 . . . 5 Mark — Pf.
- 2. Esdur. - 1 4 - 50 -	- 9. Cdur. - 25 . . . 6 - — -
- 3. Dmoll. - 1 4 - 50 -	- 10. Fmoll. - 32 . . . 6 - — -
- 4. Gmoll. - 17 4 - — -	- 11. Bdur. - 33 . . . 6 - — -
- 5. Ddur. - 18 4 - — -	- 12. Amoll. - 34 . . . 6 - — -
- 6. Emoll. - 19 4 - — -	- 13. Gdur. - 35 . . . 6 - — -
- 7. Esdur. - 23 5 - — -	- 14. Fdur. - 37 . . . 6 - — -

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Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beigelegt sind.



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3

Metronome 104 = VIOLINO 1.

QUINTETTO
di Onslow

Allegro con brio Violino

Violoncello

p

532556

p

ff

p leggiero

cres *f* *dim* *p*

cres *f*

ff

p *p* *cres* *1*

3 *f* *dim*

p

1

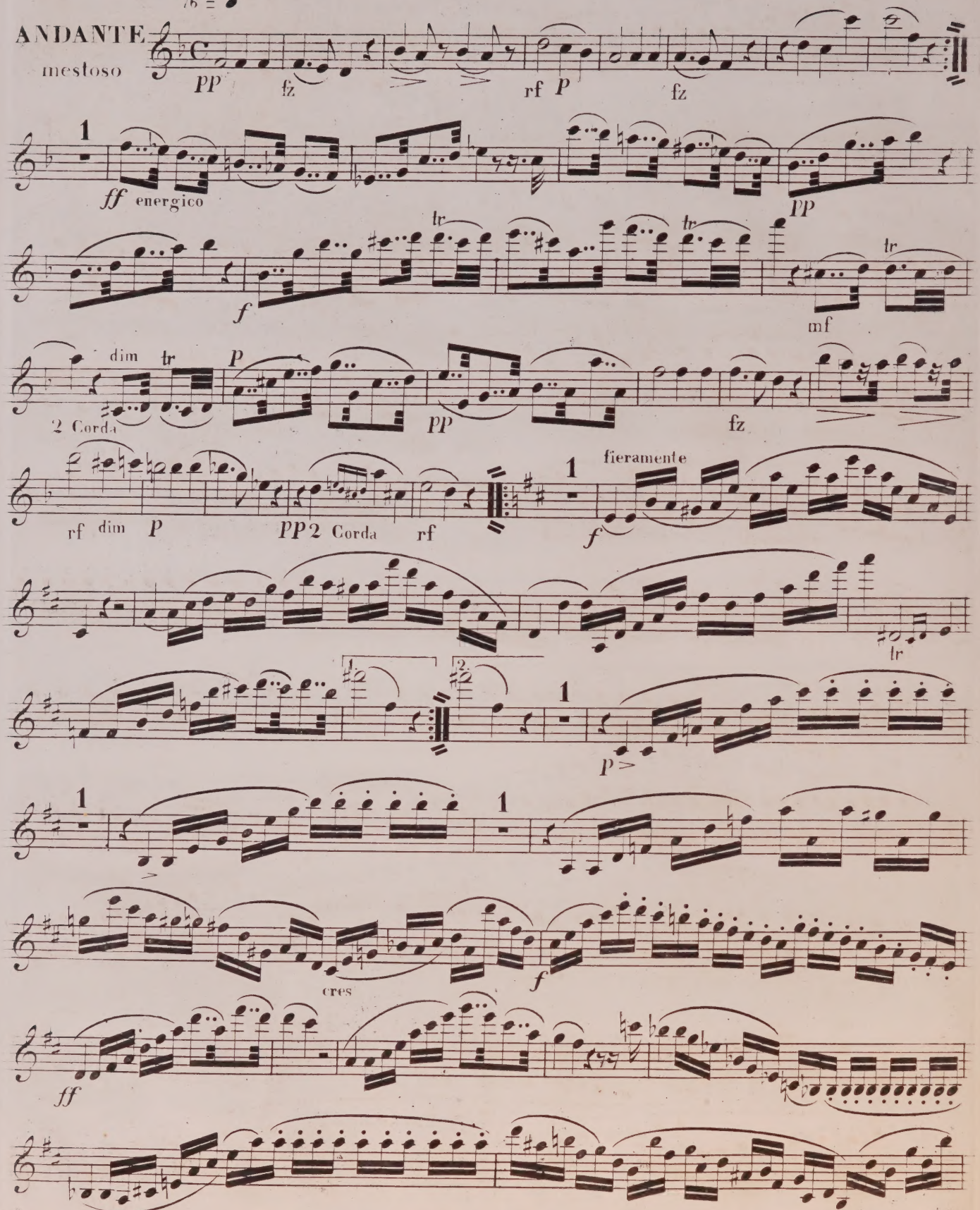
V.S.

VIOLINO 1.

76 = 

ANDANTE

mestoso



pp fz rf p fz

1 ff energico pp

f tr mf

dim tr p pp fz

2 Corda rf dim p pp 2 Corda rf 1 fieramente f

tr

1 p>

1 1 f cres

ff

VIOLINO 1.

pp fz rf p fz 1

ff pp

f mf 2 Corda

p pp fz rf dim p rf

p pp ff

p cres f

2 p smorz

ritard ppp

VIOLINO 1.

Non troppo Presto

MINUETTO

Violino 1 score for Minuetto. The score is written in G major, 3/4 time, and consists of 12 measures. The tempo is marked "Non troppo Presto". The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *dim* (diminuendo), *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (crescendo), *poco* (poco), *a* (a)
- Measure 4: *poco ff* (poco fortissimo)
- Measure 5: *tr* (trill), *1* (first ending), *2* (second ending), *3* (third ending)
- Measure 6: *tr* (trill), *1* (first ending), *2* (second ending)
- Measure 7: *tr* (trill), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending)
- Measure 8: *tr* (trill), *8* (eighth ending), *dim* (diminuendo), *p* (piano)
- Measure 9: *cres* (crescendo), *f* (forte)
- Measure 10: *gva* (glissando), *loco* (loco), *1* (first ending), *5* (fifth ending), *pp* (pianissimo)
- Measure 11: *rf* (ritardando), *cres* (crescendo), *p* (piano), *p* (piano), *rf* (ritardando)
- Measure 12: *rf* (ritardando), *cres* (crescendo), *f* (forte)

VIOLINO 1.

9

3 rall. con Violoncello

65 = 16

p un poco lento, dol con grazia *rf*

rf *rf* *P*

16 *P* *rf* *rf*

1. 2.

7 *f* accel. poco sin al Tempo 1. morendo

1. Tempo 8 *p*

f *dim*

3 *p* *tr* *cres* - *cen* - *do* *poco* *a* *poco* *f* *tr*

tr *ff* 1 2 3 4 5

6 8 *dim* V. S.

VIOLINO 1.

Violino 1 musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *8va* (octave), *loco* (loco), *tr* (trill), *rf* (ritardando), and *ff* (fortissimo).

Allegretto grazioso 88 =

FINALE *p* *semplice* *ff*

Violino 1 musical score, measures 11-20. The music continues with sixteenth-note runs and slurs. Dynamics include *cres* (crescendo), *pp* (pianissimo), *rf* (ritardando), *P2 Corda* (pedal point on second string), *8va* (octave), *loco* (loco), and *tr* (trill). First and second endings are marked.

Violino 1 musical score, measures 21-30. The music continues with sixteenth-note runs and slurs. Dynamics include *f* (forte).

Violino 1 musical score, measures 31-40. The music continues with sixteenth-note runs and slurs. Dynamics include *cres* (crescendo).

Violino 1 musical score, measures 41-50. The music continues with sixteenth-note runs and slurs. Dynamics include *ff* (fortissimo).

VIOLINO 1.

11

Violino 1 musical score page 11. The page contains 12 staves of music in G major (one sharp). The score is marked with various dynamics and performance instructions. Key markings include: *p* (piano), *f* (forte), *con fuoco*, *smorz* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *dim* (diminuendo), *rf* (ritardando), *cres* (crescendo), *tr* (trill), *poco a poco*, *ff* (fortissimo), and *V.S.* (Vincenzo Scacchi). The score includes several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a '3' above the final measure, indicating a three-measure rest, followed by the initials 'V.S.'.

VIOLINO 1.

Violino 1 musical score page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a piano (p) dynamic and a first ending bracket. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include "con tutta forza" and "f con fuoco". The score ends with a decrescendo (dim) and a final piano (p) dynamic.

p *P* *fz* *fz* *cres sempre*
fz *fz* *ff*
con tutta forza
dim *p* *smorz*
PP *f con fuoco*
dim
p *rf*

VIOLINO 1.

13

Musical score for Violino 1, page 13. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *pp*, *ppp*, *cres*, *dim*, *p*, *f*, *serrez un peu*, *cres*, *cen*, *do*, *rall. poco a poco*, *1*, *pp*, *ppp*, *f a Tempo*, *2*, *p*, *smorz e ritard*, *pp*, and *Fine*. The score includes technical markings such as *2 Corda*, *3 3*, *8va*, and *loco*. The music is characterized by rapid sixteenth-note passages and sustained notes.

KAMMERMUSIK FÜR STREICHINSTRUMENTE

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Octette, Septette und Sextette für die Violine u. s. w.

| | | |
|---|--|---|
| Beethoven, L. v. , Op. 20. Septett für Vln., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es. 3 90 | David, F. , Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle 9 — | Svendsen, J. S. , Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle 11 25 |
| Dasselbe in Partitur 3 30 | Gade, N. W. , Op. 17. Ottetto p. 4 Vlns., 2 A. et 2 Vlls. Fdur 11 — | Dasselbe in Partitur. 8. 7 50 |
| Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlls. par M. C. Fischer 6 — | Mendelssohn Bartholdy, F. , Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlls. Esdur. Part. u. St. 40 20 | Schubert, F. , Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n. 6 30 |
| Op. 84b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es 2 40 | Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard 9 — | Winter, P. , Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. D moll 4 — |
| Dasselbe in Partitur 4 80 | | Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Esdur 4 — |

Quintette für die Violine u. s. w.

| | | |
|---|--|--|
| Beethoven, L. v. , Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll. in Es. nach dem Octett Op. 103. 3 60 | Gade, N. W. , Op. 8. Quintuor p. 2 V., 2 A. et B. E moll 9 — | Onslow, G. , Quintuors p. 2 V., 2 A. et B. No. 4. G moll. Op. 47. 4 — |
| Dasselbe in Partitur 3 — | Haydn, J. , Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 4 et 2 9 — | - 5. Ddur. - 48. 4 — |
| Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C. 3 — | Kummer, F. A. , Op. 44. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. Gdur 1 50 | - 6. E moll. - 49. 4 — |
| Dasselbe in Partitur 2 70 | Mendelssohn Bartholdy, F. , Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.) Part. u. St. 6 30 | - 7. Esdur. - 23. 5 — |
| Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. C moll. arr. 6 — | Mozart, W. A. , Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 4. C moll, No. 2. Cdur, No. 3. G moll, No. 4. Ddur, No. 5. Esdur à 4 50 | - 8. D moll. - 24. 5 — |
| Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr. 3 — | Onslow, G. , Quintuors p. 2 V., 2 A. et B. No. 1. E moll. Op. 4. No. 1. 4 50 | - 9. Cdur. - 25. 6 — |
| Op. 137. Fuge für 2 Violinen, 2 Bratschen, Violoncell. in D — 90 | - 2. Esdur. - 4. - 2. 4 50 | - 10. F moll. - 32. 6 — |
| Dasselbe in Partitur — 60 | - 3. D moll. - 4. - 3. 4 50 | - 11. Bdur. - 33. 6 — |
| F. , Op. 44. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vclle. A dur. 4 — | | - 12. A moll. - 34. 6 — |

Quartette für 2 Violinen, Bratsche und Violoncell.

| | | |
|--|---|--|
| Beethoven, L. v. , Quartette f. 2 V., Br. u. Vcll. No. 4. Op. 18. No. 4. in F. Part. 2.40. St. 3 — | Kreutzer, R. , Op. 4. 6 Quatuors concertans: Liv. 4. Ddur, Gdur, Cdur. 3 — | Onslow, G. , Quatuors. No. 10. Gdur. Op. 10. No. 4. } - 11. D moll. - 40. - 2. 7 50 |
| - 2. - 48. - 2. - G. Part. - 4.80. St. 2 40 | - 2. Bdur, Fdur, Adur. 3 — | - 12. Esdur. - 41. - 1. 4 — |
| - 3. - 48. - 3. - D. Part. - 2.40. St. 2 70 | Op. 3. 3 Quatuors. Cdur, Bdur, A moll. 2 Quatuors. Adur, Gdur. (No. 1. et 2.) 4 — | - 13. Bdur. - 21. - 1. 4 — |
| - 4. - 48. - 4. - Cm. Part. - 4.80. St. 2 70 | Thème varié. Adur. 2 — | - 14. E moll. - 21. - 2. 4 — |
| - 5. - 48. - 5. - A. Part. - 4.80. St. 2 70 | Mendelssohn Bartholdy, F. , Ouverturen für Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann. No. 4. Op. 24. Sommernachtsstraum 3 50 | - 15. Esdur. - 21. - 3. 4 — |
| - 6. - 48. - 6. - B. Part. - 4.80. St. 2 40 | - 2. - 26. Fingalshöhle (Hebriden) 3 — | - 16. E moll. - 36. - 4. 4 50 |
| - 7. - 59. - 4. - F. Part. - 3. —. St. 4 20 | - 3. - 27. Meeresstille u. glückliche Fahrt 3 — | - 17. Edur. - 36. - 2. 4 50 |
| - 8. - 59. - 2. - Em. Part. - 2.40. St. 3 — | - 4. - 32. Märchen von der schönen Melusine 3 — | - 18. Ddur. - 36. - 3. 4 50 |
| - 9. - 59. - 3. - C. Part. - 2.40. St. 3 30 | - 5. - 74. Athalia 3 — | Richter, E. F. , Op. 25. Quatuor. No. 1. E moll. 9 — |
| - 10. - 74. in Es Part. - 2.40. St. 3 — | - 6. - 89. Heimkehr aus der Fremde 2 50 | Rode, P. , Op. 40. Air varié. Gdur 1 — |
| - 11. - 95. - Fm. Part. - 2.40. St. 2 70 | - 7. - 101. Trompeten-Ouverture 3 50 | - 11. Quatuor. Esdur. No. 4. 2 — |
| - 12. - 127. - Es Part. - 2.70. St. 4 20 | Quatuors. No. 4-7. Part. 13. —. Stimmen 20 — | - 14. do. Fdur. - 2. 2 — |
| - 13. - 130. - B. Part. - 3.30. St. 4 20 | No. 4. Esdur. Op. 12. Part. 1.80. St. 3 — | - 15. do. Ddur. - 3. 2 — |
| - 14. - 131. - Cism. Part. - 3.30. St. 4 50 | - 2. A moll. - 43. Part. - 2.40. St. 3 — | - 16. Andante varié. A moll. 1 — |
| - 15. - 132. - Am. Part. - 2.70. St. 4 20 | - 3. Ddur. - 44. No. 4. Part. - 2.40. St. 3 30 | - 18. Quatuor. Gdur. No. 4. 2 — |
| - 16. - 135. - F. Part. - 4.80. St. 3 — | - 4. E moll. - 44. - 2. Part. - 2.40. St. 3 30 | Romberg, A. , Op. 4. 3 Quatuors. Esdur, G moll, Fdur 7 50 |
| Grosse Fuge in B. Op. 133. Part. - 2.40. St. 2 70 | - 5. Esdur. - 44. - 3. Part. - 2.40. St. 3 90 | Op. 7. 3 Quatuors. Ddur, Edur, Cdur 7 50 |
| M. , Op. 9. Quartett. C moll. 7 — | - 6. E moll. - 80. Part. - 4.80. St. 3 — | Op. 11. Quatuor. Adur 2 — |
| Op. 10. Quartett. Edur 8 — | Op. 81. Andante, Scherzo, Capriccio et Fugue Partitur 1.80. — Stimmen. 2 70 | Rubinstein, A. Op. 47. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties séparées. Nouvelle Edition revue par l'Auteur. No. 4. Gdur. 9 — |
| F. , Op. 32. Quatuor. A moll. 7 — | Meyerbeer, G. , Les Huguenots. Opéra, arr. 24 — | - 2. C moll. 8 — |
| K. J. L. , Op. 60. 3 Quatuors: No. 1. Gdur. No. 2. Bdur. No. 3. Esdur à 4 — | Mozart, W. A. , Symphonie. Cdur. (m. d. Fuge). No. 4. arr. 4 50 | - 3. Fdur 9 — |
| J. , Symphonie. Ddur. No. 2. arr. 4 50 | Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 4. Gdur, No. 2. D moll. No. 3. Bdur. No. 4. Esdur, No. 5. Adur. No. 6. Cdur. No. 7. Ddur, No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à 3 — | Op. 47. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties séparées. Nouvelle Edition revue par l'Auteur. No. 1. G moll 8 50 |
| Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David. No. 4. (Op. 20. No. 4) Ddur 3 50 | Dieselben. In 4 Bdn. Roth cart. n. 15 — | - 2. Bdur 9 — |
| - 2. (Op. 33. No. 2) Esdur 3 — | Onslow, G. , Quatuors: No. 4. Bdur. Op. 4. No. 4. } - 2. Ddur. - 4. - 2. 9 — | - 3. D moll 8 50 |
| - 3. (Op. 33. No. 3) Cdur 3 — | - 3. A moll. - 4. - 3. 3 — | Schubert, F. , Op. 29. Erstes Quartett für 2 Violinen, Viola und Violoncell. A moll. 3 — |
| - 4. (Op. 54. No. 4) Gdur. 3 50 | - 4. C moll. - 8. - 4. 3 — | Op. 464. Grosses Quartett für 2 Violinen, Viola und Violoncell. Gdur. 5 10 |
| - 5. (Op. 64. No. 3) Bdur. 3 50 | - 5. Fdur. - 8. - 2. 3 — | Grosses Quartett (nachgelassenes Werk) für 2 Violinen, Viola und Violonc. D moll. n. 4 20 |
| - 6. (Op. 64. No. 4) Gdur. 3 — | - 6. Adur. - 8. - 3. 3 — | Schumann, R. , Op. 44. 3 Quartette. Part. u. St.: A moll. 9. 25. — Fdur 9. — — Adur 8 75 |
| - 7. (Op. 64. No. 5) Ddur. 3 50 | - 7. G moll. - 9. - 4. 7 50 | Spohr, L. , Op. 432. Quatuor. Adur No. 30 6 — |
| - 8. (Op. 74. No. 3) G moll 3 50 | - 8. Cdur. - 9. - 2. 7 50 | Taubert, W. , Op. 93. Quatuor. Bdur 6 — |
| - 9. (Op. 76. No. 4) Gdur 3 50 | - 9. F moll. - 9. - 3. 4 50 | Veit, W. H. , Op. 7. Quatuor. Esdur. No. 3 5 — |
| - 10. (Op. 76. No. 2) D moll 3 50 | | Viotti, J. P. , 3 Quatuors concert. Fdur, Bdur, Gdur — 3 Quatuors. F moll, Cdur Edur. Liv. 2. 4 — |
| - 11. (Op. 76. No. 4) Bdur. 3 50 | | Volkmann, R. , Op. 9. Quatuor. A moll 8 — |
| - 12. (Op. 76. No. 5) Ddur. 3 — | | |
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| mann, F. , Op. 8. Quartett 5 — | | |

Trios für Violine, Bratsche und Violoncell.

| | | |
|---|---|--|
| Beethoven, L. v. , Terzette f. 2 Violinen und Viola, nach den Symphonien für Klavier bearbeitet von Ferd. David. 3 — | No. 4. Op. 9. No. 3. in Cm 2 40 | Beethoven, L. v. , Trios in Part. No. 5. Op. 8. Serenade in D 1 50 |
| Beethoven, L. v. , Trios in Stimmen. No. 1. Op. 3. in Es 2 40 | Beethoven, L. v. , Dieselben in Partitur. No. 1. Op. 3. in Es 2 40 | Bruckner, C. , 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr. Heft 1. Fuga I—IV. Heft 2. Fuga V—VIII. — 3. Präludium I—IV à 1 75 |
| - 2. - 9. No. 4 in G 2 40 | - 2. - 9. No. 4. in G 4 80 | |
| - 3. - 9. - 2. in D 2 40 | - 3. - 9. - 2. in D 4 80 | |
| | - 4. - 9. - 3. in Cm 4 50 | |

12/7/63 memo

M Onslow, Georges
552 Quintet, violins, viola
05 & violoncellos, no. 11,
op. 33 op. 33, B^b major
pt. 1 Quintett-

M 832556-832561
552 Onslow, Georges
05 [Quintet, violins, vio-
op. 33 la & violoncellos, no. 11,
pts. 1-6 op. 33, B major]
[Quintett]
6 Parts. (6)

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pt. 2

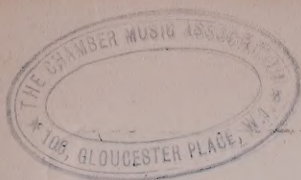
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pt. 2



VIOLINO 2.

1

QUINTETTO
di Onslow

Allegro con brio

V. S.

VIOLINO 2.

pp p f

tr ff

dim p

1 p cres

f ff f p

p

cres f dim p

2 ff

pp cres

f dim

pp cres cen do sempre

ff risoluto f

VIOLINO 2.

3

p

smorz *pp* *f* *ff* *ff*

ANDANTE
mestoso

pp *rf* *ff* *energico*

pp *f* *mf* *dim* *p* *pp*

rf *rf* *p* *f*

1. *2.* *pp*

cres *f* *ff*

ff *pp* *rf*

ff *pp* *f* *mf* *p*

pp *rf* *rf* *pp* *ppp* *ff*

marcato

dim *p* *cres* *f*

smorz *con Violino 1.* *ppp*

VIOLINO 2.

Non troppo Preslo

MINUETTO

2

3 1. 2. tr

f *pp* *tr* *cres* *tr*

poco a poco f *f* *tr* *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr*

dim 1 *p*

cres *f* *ff*

1 3 *pp*

rf *p*

cres *f* *f* *p* 1 2 3 4 5 6 *rall con Violoncello*

un poco più lento *pp*

4 1 *rf* 1 *p* *pp*



VIOLINO 2.

5

1 4 3

1. 2. 1 1 1

p

f accel. poco sin al Tempo 1. 8 *p* Tempo 1. 2.

f *tr* *tr*

cres *tr* poco a *tr* poco *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *ff*

tr dim *p* 1. *p*

p cres *f* *ff*

1 3 *pp*

4 *p*

cres *f*

VIOLINO 2.

Allegretto grazioso

FINALE

The musical score for Violino 2, Finale, Allegretto grazioso, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *p* (piano).
- Staff 2: *f* (forte), *pp* (pianissimo), *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano), *rf* (ritardando), *p* (piano).
- Staff 5: *smorz* (smorzando), *pp* (pianissimo), *f* (forte).
- Staff 6: *dim* (diminuendo), *p* (piano), *cres* (crescendo).
- Staff 7: *cen* (crescendo), *do* (diminuendo), *p* (piano), *cres* (crescendo), *f* (forte).
- Staff 8: *ff* (fortissimo), *cres* (crescendo), *f* (forte).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *p* (piano).
- Staff 11: *cres* (crescendo), *ff* (fortissimo).

VIOLINO 2.

7

con tutta forza

dim p 3 p

p smorz pp

f risoluto dim

p 1 cres

f dim p

3 ff pp p

f p

cres - - - cen - - - do - - - sem - - - pre

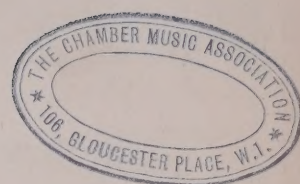
1 rall poco a poco con Violino 1. a Tempo

f p PP PPP ff

fp p

1 smorz e ritard pp 1

Fine



12/7/63 med

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 11,
op.33 op. 33, B^b major]
pt.2 [Quintett]

Music

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Onslow, Georges
[Quintet, violins, viola
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B^b major]
[Quintett]
pt.3

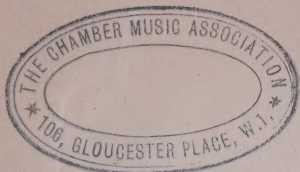
M
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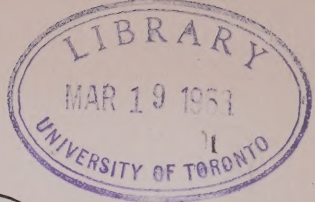
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M
552
O5
op. 33
pt. 3



VIOLA.

Allegro con brio
QUINTETTO
di. Onslow

832558

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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VIOLA.

1

p

cres *f* *ff* *f* *p*

p

cres *f* *dim* *p* *cres* *f*

pp

cres *f*

dim *p* *p*

cres *poco* *a* *poco* *ff*

f

p

smorz *pp* *f*

VIOLA.

3

ANDANTE

mestoso

pp rf ff energico

pp f mf dim

P PP

f PP

f 1. 2. PP

cres

f ff fieramente f

ff PP rf

ff PP f mf

dim P PP

rf P PP ff marcato

dim p

cres f p

con Violino I.

smorz e ritard PPP

VIOLA.

Non troppo Presto

MINUETTO

p *tr* *rf* *f* *pp* *cres* *poco* *a* *poco* *ff* *dim* *p* *mf* *f* *ff* *pp* *p* *f* *pp* *un poco più lento* *pp* *p* *pp*

VIOLA.

5

accell sin al
Tempo 1.
p rf
f
pp
cres
cen - do poco a poco f
ff
dim p
mf ff
pp
p
cres f ff

Allegretto grazioso

FINALE

p *ff* *pp* *rf* *pp* *f* *cres* *f* *p* *smorz* *pp* *f* *risoluto* *dim* *p* *p* *cres* *p* *cres* *f* *p* *ff* *pp* *cres* *p* *p* *cres*

1. 2. 1. 1.

VIOLA.

7

ff

con tutta forza

dim p

smorz pp f

dim p fz

cres f dim

p ff pp

rf p serrez un peu f

p cresc

poco con Violino 1. a Tempo poco a poco f p

pp ppp ff

1

fp dol smorz e ritard pp Fine



12/7/63 mcd

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 11,
op.33 op. 33, B^b major]
pt.3 [Quintett]

Music

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Onslow, Georges

[Quintet, violins, viola
& violoncellos, no. 11, op. 33,
B^b major]

[Quintett]

pt.4

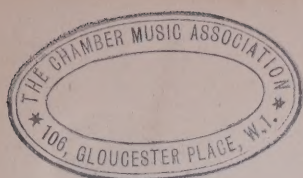
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552
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M
552
O5
op.33
pt.4



VOLONCELLO.

QUINTETTO
di Onslow

Allegro con brio

832559

rf

f

ff

P

f

P

P

leggiere

cres f

dim

P

cres f

ff

P

cres

f

f

1 4

dim

P

1

pp

P

cres

ff

pp

P

cres f

tr

ff

1

dim

P

V.S.

VIOLONCELLO.

A page of a musical score for Violoncello, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a decrescendo (*> p*). The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff is marked *p* *leggiero*. The fifth staff shows a crescendo (*cres*) leading to a forte (*f*) dynamic. The sixth staff begins with a decrescendo (*dim*) and a piano (*p*) dynamic, followed by a crescendo (*cres*) to a forte (*f*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a crescendo (*cres*) at the end. The eighth staff is marked *f*. The ninth staff begins with a decrescendo (*dim*) and a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a crescendo (*cres*). The tenth staff is marked *ff* and *risoluto*. The eleventh staff is marked *ff*. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff is marked *smorz* and *pp*. The fourteenth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, ending with a double bar line.

p *cres* *f* *ff* *> p* *f* *p* *p leggiero* *cres* *f* *dim* *p* *cres* *f* *ff* *p* *cres* *f* *dim* *p* *pp* *cres* *ff* *risoluto* *ff* *p* *smorz* *pp* *f* *ff*

VOLONCELLO.

3

ANDANTE

mestoso

pp rf ff energico

pp f mf dim pp

1 p rf pp fieramente

1 1. 2. 1

cres.

pp rf ff pp

f mf dim p pp 1 p

p pp ff

1 p

cres f con Violino 1. dim p

pp PPP

VIOLONCELLO.

Non troppo Presto

MINUETTO

2 6
 1 1
p
f
pp
cres *cres* - cen - do *poco* *a*
poco f
 1 2 3 4 5 6 7 8
ff
 4 *p* *tr* *rf*
cres *f* *ff*
 1 9 *p*
p *rf* *p* *rf* *p* *cres*
f *p* *ridard* *a* *piacere* *un poco*
più lento *fz* *rf*
f *dim* *p* *p*

VOLONCELLO.

Violoncello musical score page 5. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *tr* (trill), and *rf* (ritardando). The tempo marking *Tempo 1. P* is present. The score is divided into measures by bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *tr* (trill), and *rf* (ritardando). The tempo marking *Tempo 1. P* is present. The score is divided into measures by bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat.

VIOLONCELLO.

Allegretto grazioso

FINALE

The score is written for Violoncello and consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto grazioso". The piece begins with a "dol" (dolce) marking. The first staff ends with a double bar line and a repeat sign, followed by a "ff" (fortissimo) marking. The second staff begins with a "p" (piano) marking and a first ending bracket. The third staff begins with a "2." marking and a "f" (forte) marking. The fourth staff begins with a "p" (piano) marking and a "cres" (crescendo) marking, followed by a "ff" (fortissimo) marking. The fifth staff begins with a "p" (piano) marking and a "smorz" (smorzando) marking. The sixth staff begins with a "pp" (pianissimo) marking and a "f" (forte) marking, followed by a "dim" (diminuendo) marking and a "p" (piano) marking. The seventh staff begins with a "p" (piano) marking and a "fz" (forzando) marking, followed by a "p" (piano) marking and a "cres" (crescendo) marking. The eighth staff begins with a "f" (forte) marking and a "dim" (diminuendo) marking, followed by a "dol" (dolce) marking and a "ff" (fortissimo) marking. The ninth staff begins with a "pp" (pianissimo) marking and a "cres" (crescendo) marking, followed by a "f" (forte) marking and a "f" (forte) marking. The tenth staff begins with a "p" (piano) marking and a "cres" (crescendo) marking. The piece ends with a first ending bracket and a "4." marking.

1. *ff* *pp*

2. *p* *f*

p *cres* *ff* *p*

p *smorz*

pp *f* *dim* *p* 3

p *fz* *p* *cres*

f *dim* *dol* *ff*

pp *cres* *f* *f* 4

p *cres* 1

VOLONCELLO.

con tutta forza

dim *p*

smorz *lp f*

dim *p* *p*

cres *f* dim *p*

ff *pp*

p *f*

fp sorrez un peu *cres*

poco *a* poco *f* dim

a Tempo

p *P* rall. un poco con Violino1. *p* *pp* *ff*

dim *p* smorz e ritard *pp* *ppp* Fine



12/7/63 mcd

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 11,
op.33 op. 33, B^b major]
pt.4 [Quintett]
Music

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[Quintet, violins, viola
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B^b major]
[Quintett]
pt.5

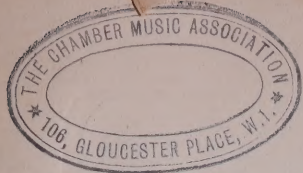
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M
552

Op.
33
pt. 5

VIOLONCELLO = BASSO.



QUINTETTO
di Onslow

Allegro con brio

2 pizz

832560

Sheet music for Violoncello = Basso, Quintetto di Onslow. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro con brio". The music is divided into two systems, each containing five staves. The first system begins with a piano (p) dynamic and includes markings for "arco" and "f". The second system includes markings for "fp", "f", "p", "cres", "f", "ff", "dim", "p3", "4", "5", "6", "7", "8", and "pp". The score concludes with a first ending (1) and a "V.S." (Verso) marking.

VIOLONCELLO = BASSO.

3

p *cres* *f* *ff* *fp*

f *p* *p*

5

cres *f* *f*

1

ff *p*

cres *f*

dim *p*

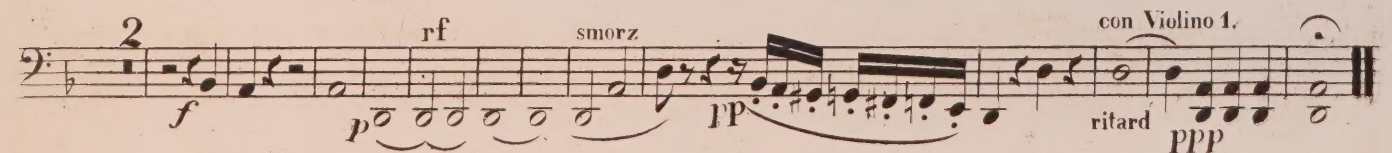
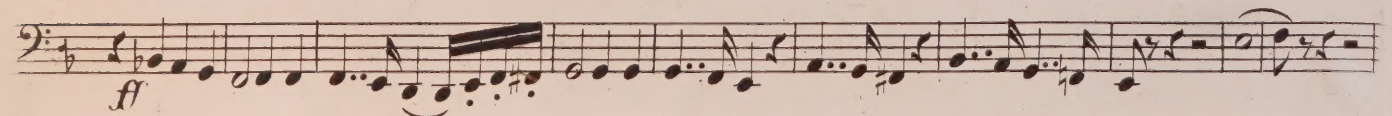
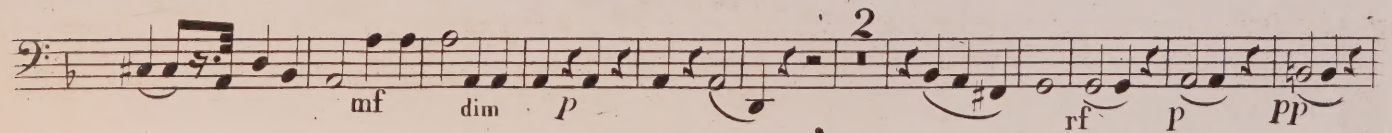
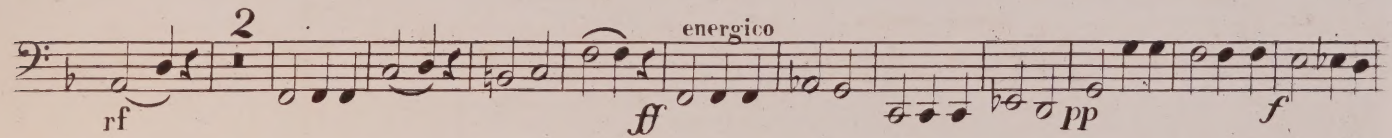
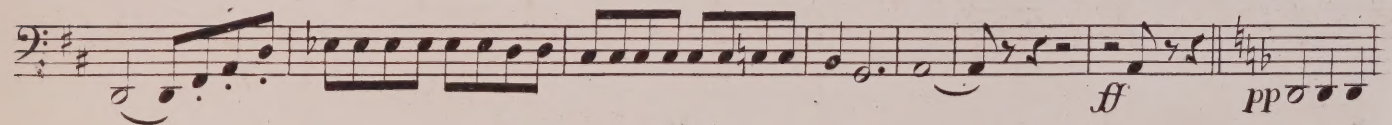
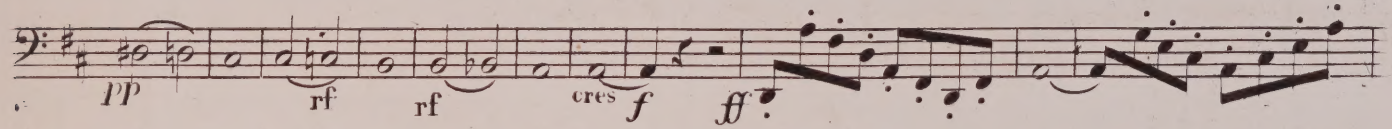
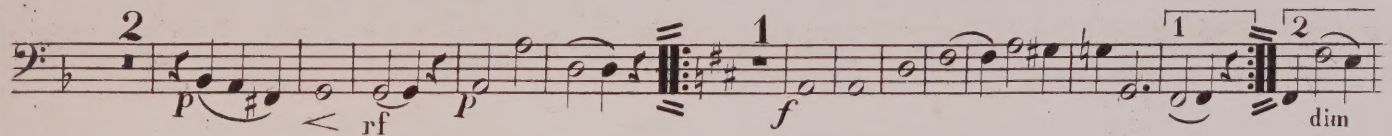
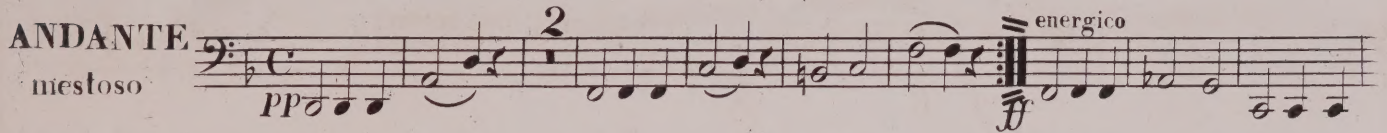
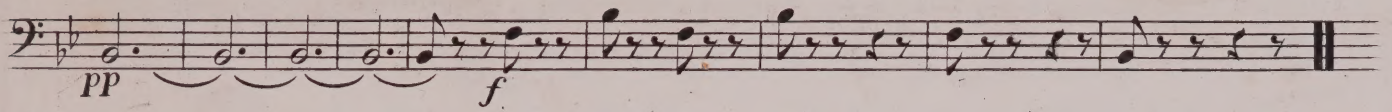
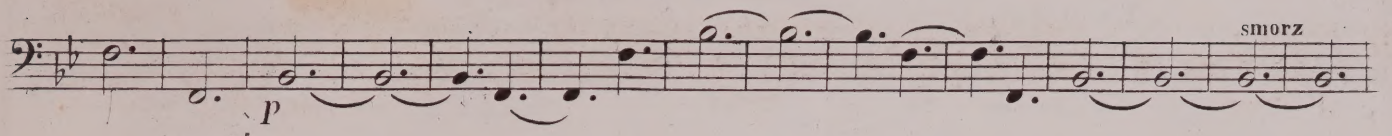
cres *sempre* *ff*

1 2 3 4 5 6

f

VOLONCELLO - BASSO.

13



VIOLONCELLO - BASSO.

Non troppo Presto

MINUETTO

p *rf*

12 1. 2. 3 1

p *pp* *p* *cres*

1

poco *a* *poco* *f* *tr* *tr*

tr 1

1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14 15 16 *dim*

p 4

f *ff* 1

1 *pp* *tr* 3

2 3 4 5 6 7 8 9 10 11 12 13 14 5

cres *f* *p* *rall con Violoncello*

un poco più lento *p*

p

VIOLONCELLO E BASSO.

5

p

1. 2. 3

f

2 accel. sin 1 al Tempo 1 *p* *tr* *rf*

12 3

pp *pp* *cres*

1 1

cen - - - do poco a poco *f*

tr *tr* *tr* 1 *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

dim *p*

4

f *ff*

1 1 *tr* 3

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

16 *f*

VIOLONCELLO - BASSO.

Allegretto grazioso

FINALE

p *ff* *fp*

1 2

f *p* *cres* *ff*

p *pizz*

arco *smorz* *pp* *f*

dim

cres *p*

f *dim* *p* *ff*

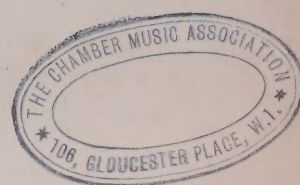
2 *cres* *f*

4 *legato* *p*

VIOLONCELLO - BASSO

7

Musical score for Violoncello - Basso, page 7. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like "con tutta forza", "pizz", "arco", "smorz", "f", "ff", "dim", "p", "f", "fp", "cres", "a Tempo", "rall con Violino 1.", "smorz ritard", and "Fine" are interspersed throughout the score.



12/7/63 mca

M Onslow, Georges
552 [Quintet, violins, viola
05 & violoncellos, no. 11,
op. 33 op. 33, B^b major,
pt. 5 [Quintett]

Music

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Onslow, Georges
[Quintet, violins, viola
& violoncellos, no. 11, op. 33,
B^b major]
[Quintett]
pt.6

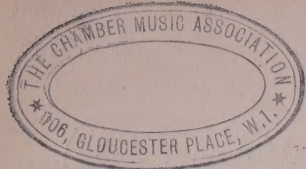
M
552
O5
op. 33
pt. 6



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CONTRABASSO.

M
552
O5
op. 33
pt. 6



1

QUINTETTO
di Onslow

Allegro con brio

2 pizz 832561

Sheet music for Contrabasso, Quintetto di Onslow, Allegro con brio. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is marked with various dynamics including *p*, *f*, *ff*, *fp*, *f*, *P*, *cres*, *dim*, and *pp*. The score includes several measures with fingerings (1-5) and articulation marks like *arco* and *pizz*. The piece concludes with a double bar line and the marking *dim p V. S.*

CONTRABASSO.

Measures 1-24 of the Contrabasso part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings and articulations:

- Measures 1-4: *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo).
- Measures 5-8: *f* (forte), *p* (piano), *ff* (fortissimo).
- Measures 9-12: *f* (forte), *p* (piano), *ff* (fortissimo).
- Measures 13-16: *f* (forte), *p* (piano), *ff* (fortissimo).
- Measures 17-20: *f* (forte), *p* (piano), *ff* (fortissimo).
- Measures 21-24: *f* (forte), *p* (piano), *ff* (fortissimo).

ANDANTE

mestoso

Measures 25-32 of the Contrabasso part, marked *ANDANTE* and *mestoso*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings and articulations:

- Measures 25-28: *pp* (pianissimo), *rf* (ritardando), *p* (piano).
- Measures 29-32: *energico* (energetic), *ff* (fortissimo), *mf* (mezzo-forte), *dim* (diminuendo), *p* (piano).

CONTRABASSO.

3

p *rf* *p* *f* *1*
2. *pp* *rf* *rf* *cres* *f* *ff*
pp *rf* *ff* *pp*
f *mf* *dim* *p* *2*
rf *p* *pp* *ff*
2 *f* *p* *rf*
pp *con Violino 1.* *smorz*

MINUETTO

p *Non troppo Presto* *tr.* *PPP*
12 *1.* *2.* *3* *1*
p *pp* *p* *cres*
1 *f* *tr.*
cen *do* *poco* *a* *poco*
1 *ff* *1* *2* *3* *4* *5*
6 *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *dim*
p *4*

V.S.

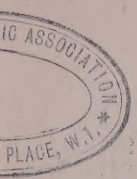
CONTRABASSO.

Musical score for Contrabasso, page 4. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *ff*, *f*, *pp*, *p*, *cres*, *f*, *p*, *un poco lento*, *p*, *pp*, *f*, *accel*, *sin*, *al*, *Tempo 1.*, *rf*, *pp*, *p*, *cres*, *cen*, *do - poco a poco*, *f*, *dim*, *p*, *f*, *ff*.

Performance instructions include: *p rallent poco a poco con Violoncello*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4, 5) and symbols (*tr* for trills).



CONTRABASSO.

5

1 1 *pp*

3 *p*

14 *cres* 15 16 *f* 1 13

Allegretto grazioso

FINALE *p* *ff* *fp*

1. 2. *p*

f

p *cres* *ff* *p*

pizz *arco* *smorz*

pp *f* *dim* *p*

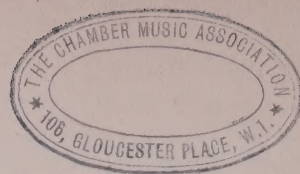
p *p* *cres*

f *dim* *p* *p*

2 4 *p*

cres *f* V.S.

CONTRABASSO.



p legato

ff *con tutta forza*

dim *p*

pizz

arco *smorz*

pp *f* *dim* *p*

f *dim*

p *ff* *fp*

f *pizz* *1* *serrez un peu*

1 *cres* *arco* *ff* *dim* *p* *pizz* *rallent poco a poco con Violino 1. pp*

a Tempo *PPP* *ff arco* *fp* *p*

smorz e ritard *pp* *PPP* *Fine*

12/7/63 mcd

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